

SET DESIGN

{IN}TANGIBLE	Brianna Kalisch	Theatre Row, New York	2024
Malicious Compliance	Julia Sirna-Frest	WP Theatre, New York	2024
When The Other Mary Celeste Sank: A Strange and Umweltian Tale	Ran Xia	WP Theatre, New York	2024
Macbeth	Mikhaela Mahony	Brooklyn Brownstone, New York	2023
Black Girls Who Don't Like Watermelon Unite	Morgan Amirah Burns	Abrons Arts Center, New York	2023
The Discarded	Tianding He	Rattlestick Theatre, New York	2023
The Artwork of the Future (Additional Sculpture Design)	Dara Malina	HERE Arts Center, New York	2023
Shabazz B. Spacely's Cabinet of Intergalactic Curiosities	Kwame Brandt-Pierce	Brooklyn Children's Museum, New York	2023
The Sea does not Reach Naples	Elena Vannoni	Columbia University, New York	2022
Monstress	Hondo Weiss-Richmond	New Ohio Theatre, New York	2022
Enfrascada	Anna Rebek	City College of New York, New York	2022
Cherry Jam	Kelly McCready	IRT Theatre, New York	2022
In the Blood	Cristina Angeles	NYU Tisch, New York	2022
The Persistence of Flowerhood	Morgan Amirah Burns	Jack Crystal Theatre, New York	2020
American Soil	Stevie Walker-Webb	NYU Tisch, New York	2020
Jellyvision Telebean	Morgan Amirah Burns	Jack Crystal Theatre, New York	2019
Cannibals	Chris McCreary	Brooklyn College, New York	2018

SET DESIGN ASSOCIATE/ASSISTANT

Dido and Aenas	Des: R.B. Schlather	Rice University, Texas	2024
The Rape of Lucretia	Des: R.B. Schlather	Rice University, Texas	2024
Eurydice	Des: Doug Fitch	Boston Lyric Opera, Massachusetts	2024
Rodelinda	Des: R.B. Schlather	Hudson Hall, New York	2023
Regretfully, So the Birds Are	Des: You-Shin Chen	Playwrights Horizon, New York	2023
The Outsiders	Des: Christine Jones Brett Banakis Tatiana Kahvegian	La Jolla Playhouse, California	2023
How to Defend Yourself	Des: You-Shin Chen	New York Theatre Workshop, New York	2023
Letters from Max	Des: Marsha Ginsberg	Signature Theatre, New York	2023
I'm Revolting	Des: Marsha Ginsberg	Atlantic Theatre, New York	2022
Die Legende von Sorge und Elend	Des: Hannes Hartmann	Theaternatur Festival, Germany	2019
Die Legende vom Glück ohne Ende	Des: Lisa Jacobi	Theaternatur Festival, Germany	2019
Suicide Forest	Des: Jian Jung	The Bushwick Starr, New York	2019
Failure Sandwich	Des: Jian Jung	BAX, New York	2018
Pawel & Ebola	Des: Jian Jung	The Kitchen, New York	2018
Fairy Queen	Des: Jian Jung	Hofstra University, New York	2018
Distant Star	Des: Jian Jung	Abrons Arts Center, New York	2017
The Beggar's Opera	Des: Jian Jung	Hofstra University, New York	2017
Hamlet	Des: Jian Jung	Jersey City Theatre Center, New Jersey	2017
Poison	Des: Jian Jung	Theatre Row, New York	2016
Sueño de una Noche de Verano	Des: Jian Jung	Parque Luís Muñoz Marín, Puerto Rico	2016
Ezio, Gluck	Des: Jian Jung	Odyssey Opera, Massachusetts	2016

SHORT FILM

Boxed (Art Director)	Alam Singh	AV Films	2022
----------------------	------------	----------	------

EDUCATION

NYU Tisch School of the Arts - MFA in Design for Stage and Film (2019-2022 Tisch Design Department Scholarship)	2022
Stony Brook University - BA in Theatre Arts (2016 Richard Hartzell Award)	2016
University of Arts London - Exchange Programme	2015
University of Malta - Foundation Course	2012

LANGUAGE SKILL

Chinese (Native), German (B1)